

OLIVIA HUMPHREYS MA
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Award-winning Radio Producer, Documentary Filmmaker & Editor

RECENT RADIO WORK

- Commissioned to produce 26' documentary 'C-section Brazil' by BBC World Service (July 2016)
- Producer, 17' documentary 'Free Photographic Omnibus' and 10' documentary 'The First Cut' for ABC's Radio National (April-July 2016)
- Tape Sync recording pieces for CBC, 5Live, NPR and PBS
- Producer, Radio Wolfgang: producing 'Superbooks' series; five 28' audio documentaries on rare and unusual books (August 2015 - February 2016)
- Producer, six 8' audio documentaries commissioned by the Empathy Museum as part of their 'Walk a Mile in My Shoes' project (London, Beirut, Lisbon, Sao Paulo, Manchester & Perth, Australia)
- Producer, several radio documentaries under 10 minutes for Radio 4's Short Cuts series, commissioned by Falling Tree Productions (ongoing)
- Radio Arts commission to make thirty-minute radio documentary for broadcast on several stations including ABC, Resonance FM, Radio Reverb and WFMT (October 2014)

SELECTED OTHER FREELANCE WORK

- **Peace Boat Web Reporter**, July - October 2014 (FT): Documenting a round-the-world voyage by Japanese NGO Peace Boat through articles, radio pieces and photographs
- **Open City Docs Schools Coordinator** (Dept of Anthropology, University College London), October 2013 - June 2014 (FT): Running educational activities with schools and university students; founding and running Open City's programme of short documentary film and radio courses for adults
- **Workshop leader**, BFI family filmmaking education programme (ongoing since January 2011)
- **'Quentin Blake: As Large As Life'** (2013), 10 minute documentary on the illustrator Quentin Blake for the Foundling Museum's exhibition of his work

SELECTED AWARDS FOR RADIO AND FILM WORK

- Winner: **Third Coast Studs Terkel Award**, for audio piece *How to Stay Married*, 2015
- Winner: **IdeasTap Innovators Award**, 2014
- Winner: **IdeasTap Film Award**, 2013 (for 5' animated documentary *Oneironauts*)
- Nominated: **Best Student Documentary**, Grierson Awards 2011 (for 20' film *Nocturnaries*)
- Winner: **Best Postgraduate Factual Film**, Royal Television Society 2010 (*Nocturnaries*)
- Winner: **Best Documentary**, Exposures Film Festival 2010 (for 15' film *Latecomers*)
- Winner: **Best Documentary**, No Limits Film Festival 2010 (*Latecomers*)

WRITING AND OTHER WORK

- Freelance writer for IdeasTap.com (2009-2015)
- Travel writer, Rough Guide's 'Europe on a Budget' (2008 & 2010 editions)

EDUCATION AND QUALIFICATIONS

2010 Goldsmiths College, London University

Masters in Screen Documentary (Distinction)

2008 **Documentary Filmmakers Group**
Diploma in Documentary Filmmaking; Research for Factual
London College of Communication
Diploma in Video Production

2004-7 **Cambridge University**
BA Hons English (II.1)

SKILLS

- Editing audio in Audition, Reaper and Audacity
- Excellent knowledge of Final Cut Pro
- Languages written and spoken: French (fluent), Portuguese (fluent), Russian (good)
- Computer-literate (Mac and PC); proficient in MS Office

REFEREES References are available from Eleanor McDowall (Senior Producer, Falling Tree) and Tony Dowmunt (Senior Lecturer, Goldsmiths College, London University)